



日米文化会館

J A C C C

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

ANNUAL REPORT 2017-2018





A MESSAGE FROM THE PRESIDENT

The 2017–2018 year was an incredible, historic year for JACCC. In February of 2018, we welcomed *ALLEGIANCE* to the Aratani Theatre for its Los Angeles premiere. With our co-producers, East West Players, we introduced over 20,000 audience members to the Broadway musical and welcomed them to our campus.

During this past year, we also identified the lead donor for the culinary project. We were proud and honored to unveil the beginning stages of the Toshizo Watanabe Culinary Cultural Center, along with the Toshizo Watanabe Exhibition Center. The Board of Directors and Staff of JACCC are working hard to launch this grand project, which begins construction in January of 2019 and is slated for completion in December of 2019. I hope you will join us for the launch of this new endeavor.

The success of this past fiscal year—fifth consecutive year with a positive operating budget, forward movement on the Toshizo Watanabe Culinary Cultural Center, historically successful arts programming and community engagement—will serve as a rich foundation for the incredible opportunities and new beginnings that lay ahead. JACCC continues to maintain an incredibly dedicated and generous Board of Directors who gives unselfishly of their time and resources. Without the commitment and talent of each staff member of JACCC, we would not be where we are: poised for exciting new adventures and continued excellence in artistic, cultural, and community service.



Sincerely,

Daren R. Mooko
Interim President & CEO

JACCC MISSION

A hub for Japanese and Japanese American arts and culture and a community gathering place for the diverse voices it inspires—Japanese American Cultural & Community Center connects traditional and contemporary; community participants and creative professionals; Southern California and the world beyond.

JACCC ties people and
communities together
through place, programs,
performances, arts and culture.

In FY 2017–2018,
JACCC hosted
135 DAYS of
FREE
programs.

日本の造園技師として渡米、初めての
の仕事がJACCCの造園のお手伝い
でした。Doizaki Galleryでは、私が
所属しているいけ花教授会、草月流
の花展が毎年模様され、二世週
では三流派の作品が展示され人々を
魅了しているのではと思います。
JACCCの役割は計り知れないもの
で、日本人、日系人の大事な場所
です。日本文化、芸術を沢山の方に知
って頂き世界を広める所として、これ
からも皆で協力し盛り上げて行きた
いものです。

- Kaz Yokou Kitajima
*The Sogetsu School of Ikebana
Master Teacher Ikkyu-Shihan Riji*



JACCC and the Miyatake Family
have had a long wonderful
relationship that spans over
three generations. Due to this
relationship I have been able
to share the Toyo Miyatake
Collection and create "Behind
the Glass Eye," which shares
the Japanese American history
through Toyo's art. I wish to thank
JACCC for helping broaden and
expose "Toyo: Behind the Glass
Eye."

- Alan Miyatake
Toyo Miyatake Studio





In FY 2017–2018, the
Aratani Theatre was in use for
269 days of
performance.

In addition, JACCC Plaza,
George J. Doizaki Gallery, James
Irvine Japanese Garden, Japanese
American National War Memorial
Court, Garden Room, and Tea Room
hosted

2,941
programs, exhibitions,
and special events.

Meanwhile, JACCC's Center
Building was home to

21 community and
non-profit
organizations.

JACCC sustains the quality of life
for the Nikkei community through
services, including health and social.
It supports the Japanese cultures
through the many exhibits, workshops,
and programs and exposes the
greater Los Angeles community to the
beauty of Japanese arts. It provides
socialization to those who are
aging and encourages the younger
generation to become active and to
continue the legacy of Little Tokyo.

- Kitty Sankey
JACCC Member



In **February 2018**, JACCC and East West Players co-produced the **Los Angeles Premiere** of the Broadway musical...



ALLEGIANCE

ALLEGIANCE was the convergence of artistic excellence and the authenticity of great community-based storytelling. A remarkable milestone for JACCC, East West Players and the larger Asian American arts and cultural ecosystem in Los Angeles, we employed over 150 artists and collaborators to provide this Broadway quality production in the heart of Little Tokyo and received standing ovations at every public performance!

- Alison De La Cruz

JACCC Executive Producer of ALLEGIANCE / Current Vice President of Programs



The **Aratani Theatre** welcomed

20,000 audience members including
1,500 students and
80 groups across
33 performances.

In FY 2017–2018,
133 VOLUNTEERS
donated
1,562
HOURS OF SERVICE
over 54 days
of programming.



ロサンゼルスコミュニティの方々に日本の発酵食WSををする事は日本の食文化を広く知って頂き、理解を深めて頂くのにとっても良い機会だと思います。お寿司や高級な日本食以外にも味噌や漬物が普段の食事の中に取り入れて頂ける日が来ることを願います。

- Yoko Maeda Lamn, Culinary Arts Instructor

JACCC is
grateful
to have a
passionate
and
dedicated
volunteer base.

From the reverberating rafters of the Aratani's spirited performances to the laughter of smiling children skipping between fun-filled events at Fiesta Matsuri on the seasoned plaza, it has been fantastic to witness the community come together in celebration. 2018 has been another grand year for JACCC with its impassioned programs, and may that stay true for innumerable years to come!

- Michael Amutan, JACCC Volunteer



In FY 2017–2018,
JACCC and
Sustainable Little Tokyo
programs welcomed

1,846
artists and
community
partners.

2017–2018 FINANCIALS

During fiscal year 2017–18, JACCC continued to expand programming in Performing Arts, most notably with the month-long presentation of the Los Angeles premiere of *ALLEGIANCE*. JACCC continued programming of the Acoustic at the Aratani with Daniel Ho and the Little Tokyo Garden Concerts in the James Irvine Japanese Garden. JACCC also collaborated with LA Daiku and the Japanese Business Association to present Beethoven’s *5th Symphony* at Walt Disney Concert Hall.

Visual and Cultural Arts programming was also robust with new exhibits in the George J. Doizaki Gallery and a continued cultural exchange with San Fernando Valley Japanese American Community Center funded by the Los Angeles Department of Cultural Affairs. JACCC further expanded its community engagement with the Sustainable Little Tokyo program, including a mini-golf installation on the Plaza and the Windows of Little Tokyo Public Art Project. Culinary classes increased and planning is underway for the Toshizo Watanabe Culinary Cultural Center.

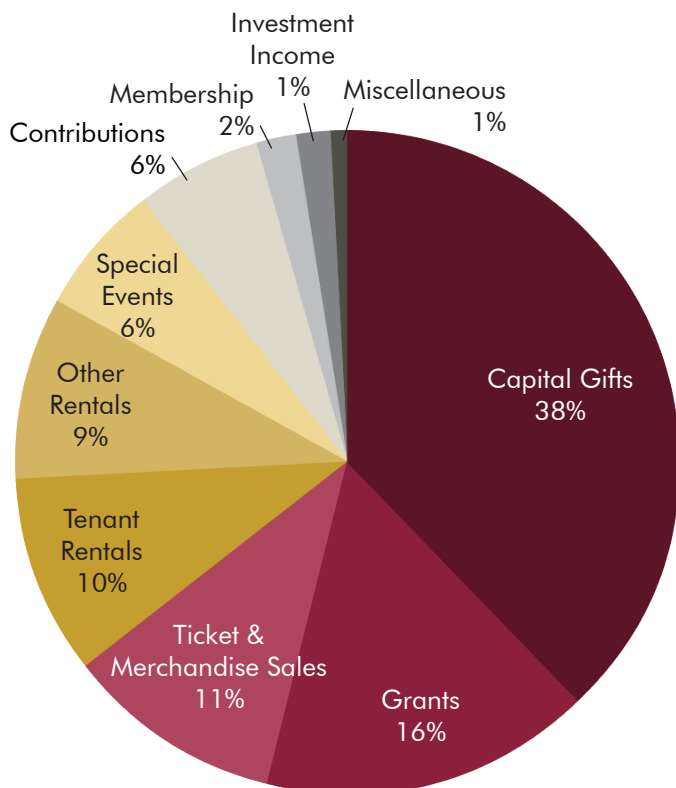
JACCC ended the fiscal year with an operating surplus of \$431K and overall surplus of \$2.3 million, including capital contributions. Grants, contributions, and in-kind support increased \$630K; capital gifts increased \$1.89M; and earned income increased \$327K, including rentals, ticket sales, fees, and investments. *ALLEGIANCE*-related income was \$982K of total revenue.

Overall operating expenses increased \$667K, including \$714K related to *ALLEGIANCE*. Overhead and fundraising decreased \$54K from the prior year.

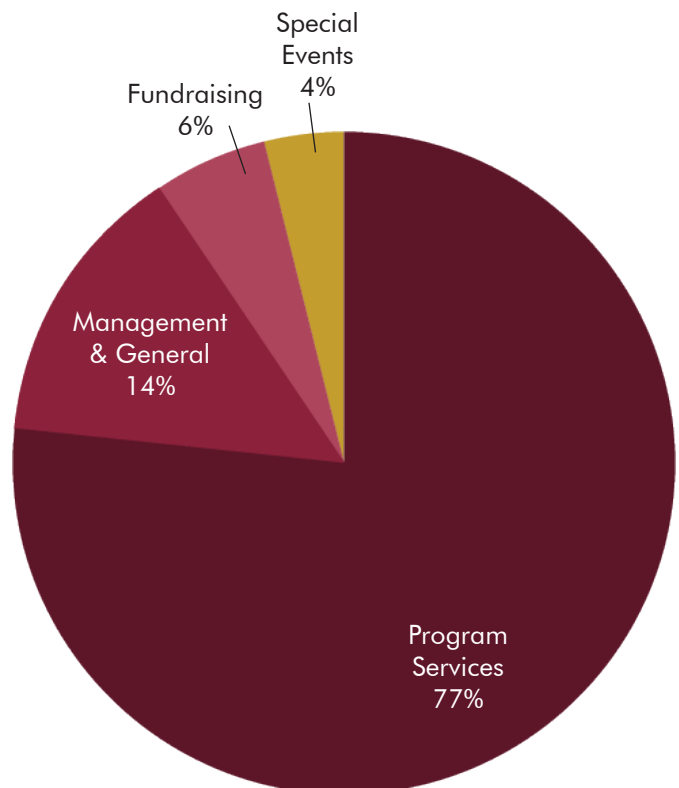
Capital investments to Theater lighting upgrades were made in preparation for *ALLEGIANCE* at the Aratani Theatre.

The financial results depicted in our Annual Report are pre-audited. JACCC’s complete audited financial statements can be obtained upon request at (213) 628-2725.

REVENUE SUMMARY



EXPENSE SUMMARY



2017–2018 FINANCIALS

For the fiscal year ending on June 30, 2018 and 2017 (in thousands)

	<u>2018</u>	<u>2017</u>
Support and Revenue		
Grant Revenue	1,002	375
Contributions, Dues & Special Events	908	832
Capital Gifts	2,350	460
Rentals	1,142	1,204
Gifts in Kind	5	78
Program Income	699	275
Investment Income	91	126
Total Support and Revenue	6,197	3,350
Functional Expenses		
Program Services	2,972	2,251
Management and General	537	591
Fundraising	216	138
Special Events	145	223
Total Functional Expenses	3,870	3,203
Net Results: Support and Revenue over Functional Expenses	2,327	147
Asset, Liability & Net Asset Summary		
Cash & Cash Equivalents	1,319	1,131
Investments	2,647	1,593
Grants Receivable	1,380	379
Accounts Receivable	40	60
Prepaid Expenses	28	36
Property & Equipment (net of depreciation)	5,924	5,872
Art Collections	222	222
Other Assets	66	37
Total Asset	11,626	9,330
Accounts Payable and Accrued Expenses	189	210
Loans Payable	1,838	1,817
Deferred Revenue	44	78
Other Liabilities	76	73
Total Net Assets	9,479	7,152
Total Liabilities and Net Assets	11,626	9,330

ありがとうございました

THANK YOU TO OUR 2017-2018 SPONSORS & SUPPORTERS

\$2,000,000

The Toshizo Watanabe Foundation

\$100,000 to \$999,999

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Aratani Foundation
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\$50,000 to \$99,999

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Kiyoshi Takano

\$15,000 to \$49,999

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ありがとうございました

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We regret that due to limited space we cannot list everyone. If your name has been displayed incorrectly, or inadvertently excluded, please accept our deepest apologies.

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