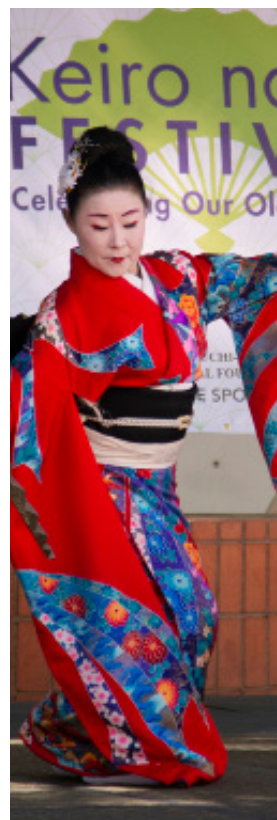
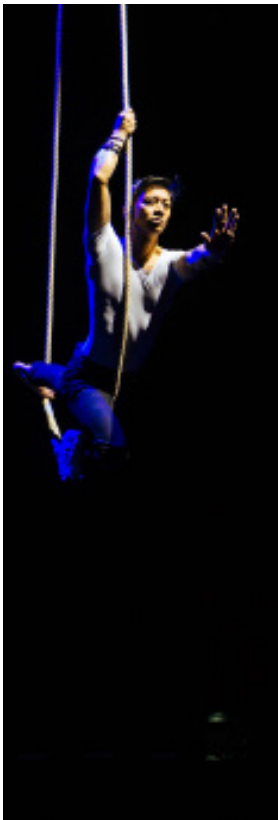




## JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

ANNUAL REPORT 2018–2019





# A MESSAGE FROM THE CHAIR OF THE BOARD OF DIRECTORS

2018-2019 was a year of transition for JACCC, with the search for a full-time President and CEO as well as the closure of the Garden Level of the Center Building in preparation for the launch of the Toshizo Watanabe Culinary Cultural Center.

Despite the challenges that a leadership transition can bring, in no small part due to the leadership of the JACCC executive team and the commitment of the staff, volunteers and Board of Directors, the organization was not only able to sustain the positive momentum built over the past several years, but continue to grow, evolve, and move forward against the priorities outlined in the 2017 strategic plan.

Over the past year, we've made significant and positive changes that have enhanced our ability to serve our members, neighbors and community. These include our programs and content, our membership program and benefits, our facilities operations, partnerships with organizations in and outside of Little Tokyo, and our relationship with Japan.

On behalf of the Board, I'd like to express our sincere gratitude and appreciation to all our donors, funders, partners, volunteers and everyone in the JACCC community that supported and contributed to the organization throughout our transition.

Because of this support the JACCC is strong, with a bright future. With Patricia Wyatt, our new President and CEO at the helm, the opening of the Toshizo Watanabe Culinary Cultural Center and new and innovative performing and visual arts programs coming to the center, incredible opportunities and amazing experiences lay ahead. We invite you to engage with us and be part of the next chapter of JACCC!

Sincerely,

Craig Tomiyoshi  
Chair of the Board of Directors

## JACCC MISSION

A hub for Japanese and Japanese American arts and culture and a community gathering place for the diverse voices it inspires—Japanese American Cultural & Community Center connects traditional and contemporary; community participants and creative professionals; Southern California and the world beyond.



In FY 2018–2019,  
JACCC hosted  
**130 DAYS** of  
**FREE**  
programs.

My favorite thing about working with JACCC has been getting to know the community and all of the individuals who help make it all that it is.

JACCC puts on various shows, offers unique programs, and holds/supports countless events that bring people from all walks of life together.

I am so happy to volunteer for JACCC and to have the opportunity to meet the diverse community of Little Tokyo.

- KELLY SERA,  
JACCC VOLUNTEER



In FY 2018–2019,  
**212 VOLUNTEERS**  
donated

**1,426**

HOURS OF SERVICE over  
35 days of programming.

JACCCプラザで毎日ラジオ体操  
をして、自分の健康がよくなってき  
ているし、毎日同じ人と会うのが  
たのしみです

- TAMIO SHIMURA,  
RAJIO TAISO PARTICIPANT





In FY 2018–2019, the  
Aratani Theatre was in use for  
**193** days of  
performance.

Meanwhile, JACCC's Center  
Building was home to  
**22** community and  
non-profit  
organizations.



In addition,  
JACCC Plaza, George J. Doizaki  
Gallery, James Irvine Japanese Garden,  
Japanese American National War  
Memorial Court, Garden Room,  
Tea Room, and Toshizo Watanabe  
Exhibition Center hosted

**1,628**  
programs, exhibitions,  
and special events.





I have many happy memories all connected with JACCC. It's been a privilege and an honor that I was able to perform at the Aratani Theatre.

- TAKAYO FISCHER, TALES OF CLAMOR

As a teenager, what makes me the most excited [about JACCC] is being able to learn about where my culture came from and how it has evolved over time. It's a beautiful way to keep in touch with where we came from.

- GARRETT NOSE,  
CULINARY WORKSHOP PARTICIPANT







For the Little Tokyo community, JACCC is an invaluable resource taking part in almost all of the major events that happen around Little Tokyo. For my business, JACCC is an important partner.

For my growing family, JACCC is an educator of our Japanese roots. We always look forward to JACCC events!

- ROY KUROYANAGI, JAPANGELES OWNER

In FY 2018–2019,  
JACCC and  
Sustainable Little Tokyo  
programs welcomed

**1,846**  
artists and  
community  
partners.



# 2018–2019 FINANCIALS

During fiscal year 2018-19, JACCC continued to expand programming in performing arts, most notably with the month-long presentation of the world premier of TALES OF CLAMOR in the Aratani Theatre Black Box. JACCC continued programming with the Little Tokyo Garden Series, the 100th Birthday Celebration of Madame Fujima Kansuma and the Heritage II Album Release Concert for Mark de Clive-Lowe. JACCC's Community Engagement department produced 5 festivals this year including the inaugural Keiro no Hi (Celebrating Older Adults).

Visual and cultural arts programming was also robust with new exhibits in the Gallery including a Washi Papermaker Exhibition from Fukui Prefecture and a continued cultural exchange with San Fernando funded by the Los Angeles Department of Cultural Affairs. JACCC further expanded its community engagement with the Sustainable Little Tokyo program, including the Windows of Little Tokyo and free art happenings at the 341 First Street North space. Culinary classes increased and included Hitachiya Knife Sharpening, Sakura Mochi Making and Kyoto coffee brewing techniques workshops. We also offered audiences unique tasting experiences through the Tachinomi Experience and Sip & Savor while planning is underway for the Toshizo Watanabe Culinary Cultural Center.

JACCC ended the fiscal year with an operating deficit of -\$240K and an overall deficit of -\$44K including temporarily restricted activity. Excluding Allegiance from the prior year, contributions increased \$243K primarily due to bequests, while grants decreased -\$461K. The prior year included a \$300K multi-year grant. Capital gifts were \$1.5M less than the prior year which included a \$2M gift from 1 individual.

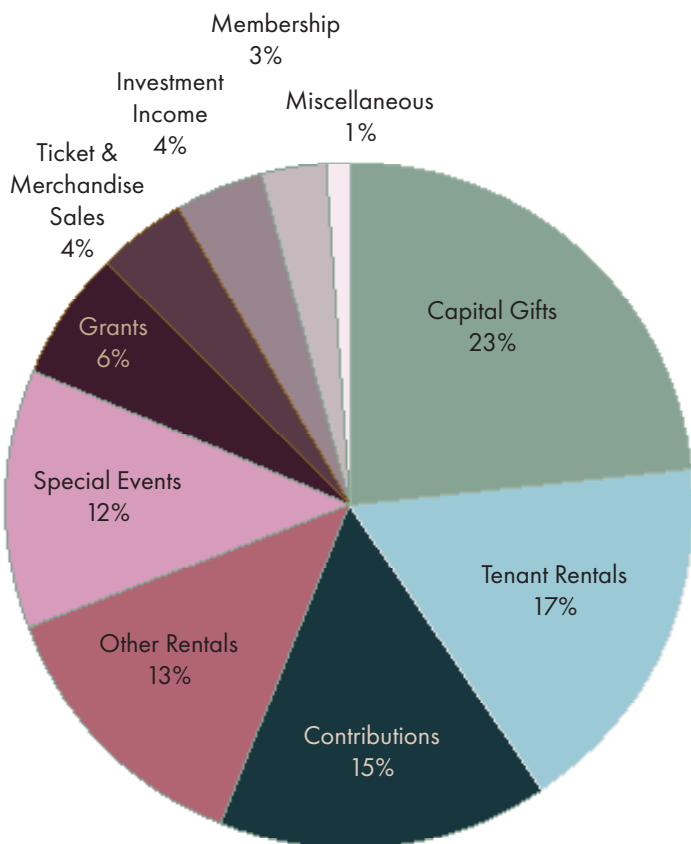
Earned income was \$8K higher than the prior year. Rental income was down \$68K related to closing the Garden for construction starting in January, but ticket income, workshop fees, and merchandise increased \$76K from the prior year (excluding Allegiance).

Overall operating expenses decreased -\$336K, or -9% from the prior year. Program expenses decreased -\$305K and management and fundraising expenses decreased -\$32K.

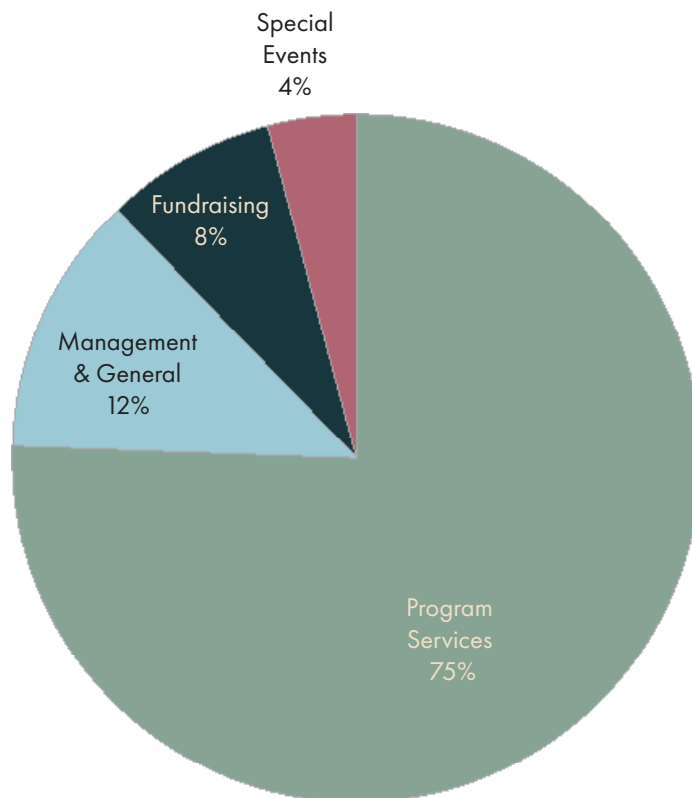
JACCC continues to move forward with exciting new programs and more robust fundraising to continue to achieve stability for the present and long-term.

The financial results depicted in our Annual Report are pre-audited. JACCC's complete audited financial statements can be obtained upon request at (213) 628-2725.

## REVENUE SUMMARY



## EXPENSE SUMMARY



# 2018–2019 FINANCIALS

For the fiscal year ending on June 30, 2019 and 2018 (in thousands)

	<u>2019</u>	<u>2018</u>
<b>Support and Revenue</b>		
Grant Revenue	227	948
Contributions, Dues & Special Events	1,050	947
Capital Gifts	791	2,330
Rentals	1,074	1,142
Gifts in Kind	9	5
Program Income	193	699
Investment Income	150	94
<b>Total Support and Revenue</b>	<b>3,494</b>	<b>6,165</b>
<b>Functional Expenses</b>		
Program Services	2,664	2,969
Management and General	437	544
Fundraising	291	216
Special Events	146	145
<b>Total Functional Expenses</b>	<b>3,538</b>	<b>3,874</b>
<b>Net Results: Support and Revenue over Functional Expenses</b>	<b>(44)</b>	<b>2,291</b>
<b>Asset, Liability &amp; Net Asset Summary</b>		
Cash & Cash Equivalents	948	1,319
Investments	3,169	2,647
Grants Receivable	1,046	1,360
Accounts Receivable	60	25
Prepaid Expenses	32	27
Property & Equipment (net of depreciation)	5,928	5,927
Art Collections	222	222
Other Assets	81	66
<b>Total Asset</b>	<b>11,486</b>	<b>11,593</b>
Accounts Payable and Accrued Expenses	231	192
Loans Payable	1,683	1,838
Deferred Revenue	50	44
Other Liabilities	123	76
<b>Total Net Assets</b>	<b>9,399</b>	<b>9,443</b>
<b>Total Liabilities and Net Assets</b>	<b>11,486</b>	<b>11,593</b>



# ありがとうございました

THANK YOU TO OUR 2018–2019 SPONSORS & SUPPORTERS

## **\$100,000 to \$999,999**

Aratani Foundation  
Folick Family  
Ken & JoAnn Hamamura  
Terasaki Foundation  
Terasawa Family Trust

## **\$50,000 to \$99,999**

George Sugimoto

## **\$15,000 to \$49,999**

California Humanities  
Ernest & Kiyo Doizaki  
Henri & Tomoye Takahashi Foundation  
Los Angeles, Department of Cultural Affairs  
Henry Ota  
Smithsonian Center for Folklife and Cultural Heritage  
Upper Crust Enterprise

## **\$5,000 to \$14,999**

CBS Diversity  
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Fukui Mortuary, Inc.  
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Glenn Inanaga  
JA Community Foundation  
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Ikuko Kiriya  
Los Angeles County Department of Arts & Culture  
LTSC Community Development Corporation  
Sandy Sakamoto & Nolan Maehara  
NBC Universal  
State of California  
George Tanaka  
The J. Paul Getty Trust  
Russel & Vicky Tsuda  
Bill Yee

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Fidelity Charitable Gift Fund  
Grand Performances  
Bette Hiramatsu  
Barbara Ito, In memory of Philip Ito from the Ito Family  
James Irvine Foundation  
Lauren Kawaguchi  
Jonathan Kawaguchi  
Daren Mooko  
Johnny & Wendy Mori  
Alan Nishio  
Ronald Ohata  
George Okamoto  
Jeanne Sakamoto  
Mitch Taguchi  
Randall & Mari Tamura  
UCLA Aratani Care Program  
Jenn Wong  
David & Helen Yamahata

## **\$1,000 to \$2,499**

Cheryl Idemoto  
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Robert Iritani  
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Michael Komai  
Jo Ann Komai  
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Kanji Sahara  
Dennis & Joani Sugino  
Susan Tamaki

*Continued on next page*

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THANK YOU TO OUR 2018–2019 SPONSORS & SUPPORTERS

## \$1,000 to \$2,499 (continued)

Lily Tamara  
Glenn Tanaka  
Jami Tanihana  
The Boeing Company  
The Tides Foundation  
Sandra Toshiyuki  
United Way  
Women's Center for Creative  
Work  
Noe & Mary Yamabe

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Beth Fujishige  
Tony Fujita  
Harry J. Furuya  
Keith Inatomi  
Arlene R. Ito  
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Kenneth & Priscilla Mui  
Gwen Muranaka  
Victor Muraoka  
Tadashi Nakase  
Rumiko Nakatani

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Debra Nakatomi  
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Michael Obi  
Michael Okabayashi  
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Debbie Okihara  
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Yuko Uyesugi  
Kosei Yamamoto  
Donna Yamashita

## Significant In-Kind Donations

American Airlines  
Bose Professional  
Mutual Trading Co., Inc.  
Ushio America, Inc.

## In Honor of:

The Issei and Nisei who had  
visions for JACCC.

We are deeply grateful to all donors.

We regret that due to limited space we  
cannot list everyone. If your name  
has been displayed incorrectly, or  
inadvertently excluded, please  
accept our deepest apologies.

# ありがとうございました

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Terasaki Family Foundation

### Major Sponsors

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Friends of traci kato-kiriyama

Fujima Kanuma, Fujima Kanuma Kai

### Community Sponsors (continued)

Japanese American Korean War Veterans

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Keiro

Little Tokyo Service Center

NCRR/Nikkei Progressives

Nisei Week/JWSSC/LTHS

OCBC Project Kokoro

OCBC Project Kokoro Craft

Okura Mental Health Leadership Foundation

Omotesenke Domonkai So Cal Region

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Pacific Asian Consortium in Employment

Rising Stars Youth Leadership Program

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### Event Sake Sponsors

Mutual Trading Co., Inc.

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### Significant in-kind support provided by

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### Additional donations \$500 & Above

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Ito-Wong families in memory of Philip Ito

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Sumi Kawaratani

Nikki Kodama & Arnold Yniguez

Nolan Maehara & Sandy Sakamoto

Timothy Manaka, Jr.

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*Director of Donor Engagement  
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*Operations Assistants*