



**JACCC**

日米文化会館

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

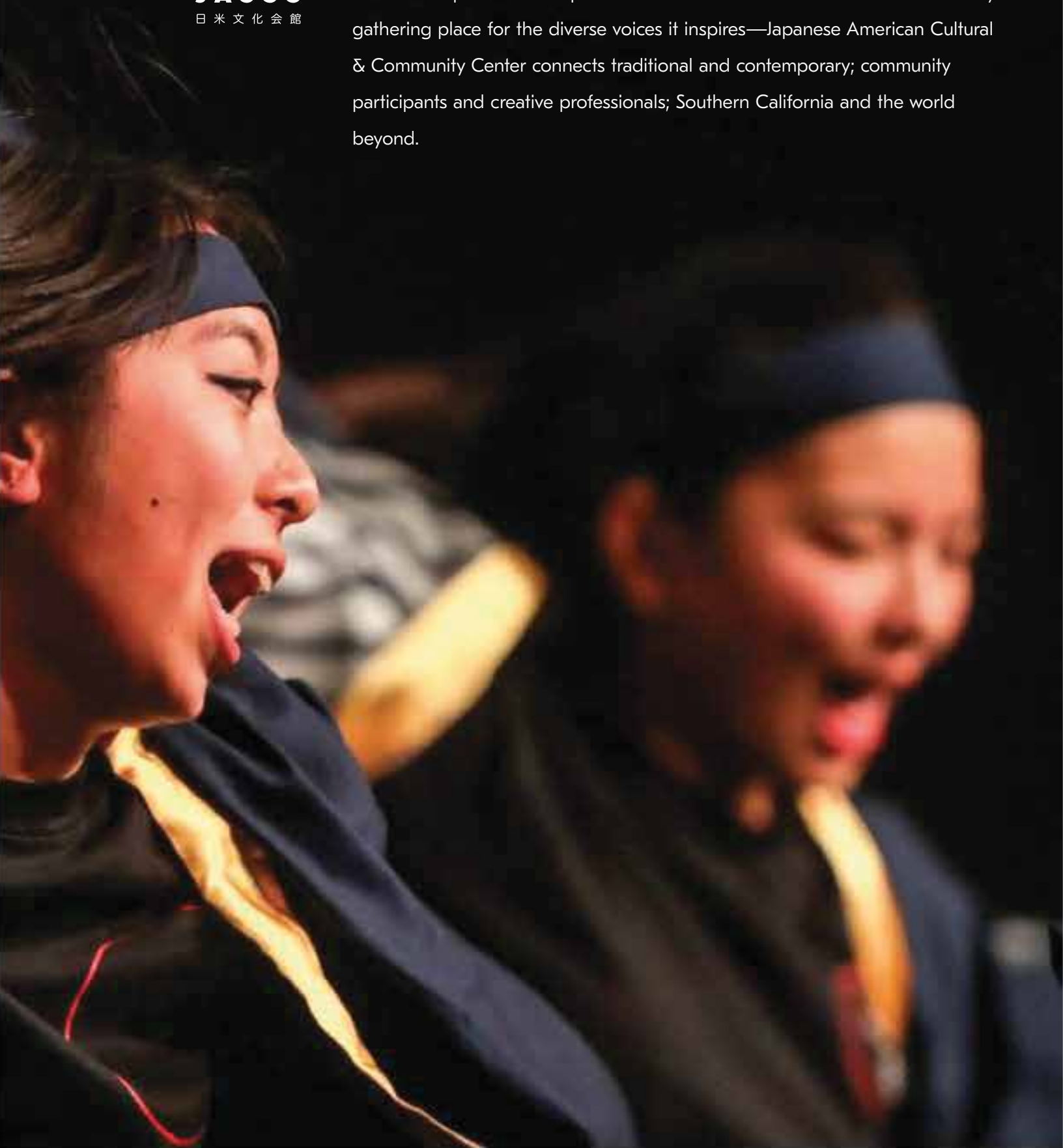
# **ANNUAL REPORT**

## 2019—2020



## THE JACCC MISSION

A hub for Japanese and Japanese American arts and culture and a community gathering place for the diverse voices it inspires—Japanese American Cultural & Community Center connects traditional and contemporary; community participants and creative professionals; Southern California and the world beyond.



Construction is complete in the beautiful, new TWCCC. Our Grand Opening is currently on hold, awaiting changes to COVID-19 restrictions. **We look forward to welcoming visitors** as soon as possible.





## CULINARY CLASSES & EVENTS

While we awaited the TWCCC opening, our culinary programs served up valuable techniques and new inspiration to **269** participants in FY19-20 in **21** workshops and interactive events.



## SLT / COMMUNITY ART AND ACTIVISM

Sustainable Little Tokyo programs brought community members together on 142 different days.



# 133 volunteers

donated their time—776 hours—to events like FandangObon, Keiro No Hi, and Kotohajime this past year.

Sustainable Little Tokyo programs brought

# 1,598 artists

into Little Tokyo, with an audience of 17,415.



Little Tokyo Little Podcast was heard by over

# 800 people

in English, Japanese and Spanish since Covid-19 shelter at home began.





## LITTLE TOKYO SENIORS @ JACCC

Ukuleles were in tune **32 different days** in our Ukes for LT classes! **26 offerings** of Shodo for LT drew the artist out of **37 individual participants**.

Little Tokyo seniors joined us

# 127 mornings

on the Isamu Noguchi plaza for Rajio Taiso!





## TRADITIONAL JAPANESE CULTURAL PRACTICES

Our traditional arts were enjoyed by **2,309 people**, with **85 different artists and practitioners** keeping this vital work alive and relevant for future generations.

**Over 300 people** welcomed the Japanese New Year at our 37th annual **Kotohajime** in the Aratani Theatre — where we explored many threads in the theme of Hatsu Ori or First Weaving-- with **58 artists**.





## COMMUNITY EVENTS

17,160 celebrants joined JACCC in song, dance, and other cultural traditions for festivities such as FandangObon, Keiro no Hi, Hinamasturi and more during FY19 -20.

The 79th Nisei Week in August 2019 welcomed **15,000 audience members** to JACCC.





## A MESSAGE FROM THE PRESIDENT & CEO

As the Japanese American Cultural & Community Center (JACCC) stands at a crossroads in 2020, we look back across our more than 40-year history as a Los Angeles non-profit and survey the current challenges of a global pandemic and a myriad of intense social, economic and urban development forces in Downtown Los Angeles.

Despite these unprecedented circumstances, JACCC is proud to have accomplished a great deal this past year and stands ready to transform its campus into a one-of-a-kind destination for cultural and heritage tourism and a re-energized magnet for visitors from across Los Angeles and the world. In addition, we are continuing to solidify our role as a positive force in Little Tokyo, as we seek new and creative ways to enhance our core cultural identity and secure our economic base.

Perhaps our proudest accomplishment was the completion of construction on the beautiful Toshizo Watanabe Culinary Cultural Center. JACCC stands ready to actively position the TWCCC at the center of our newly integrated visitor experience. And, although the classes, guest chef appearances, and special events that were planned to coincide with seasonal changes, holidays and other JACCC arts programming were abruptly put on hold due to COVID-19, we look forward to launching these as soon as circumstances allow.

Sustainable Little Tokyo (SLT), another highlight of our work, is a group of organizations and people who love Little Tokyo and came together to imagine a future for our historic Japantown. Led by JACCC, Little Tokyo Community Council, and Little Tokyo Service Center, SLT is now nationally recognized within the fields of creative placemaking and racial equity in the arts. It has earned major grant funding from The Kresge Foundation, Surdna Foundation, and The Andrew W. Mellon Foundation. Since its inception, SLT has evolved into a robust program with a focus on community driven arts and cultural projects that bring the community together, support our neighborhood, and advocate for the longer-term vision for equitable development.

When the pandemic forced cancellation of all in-person events and workshops, SLT quickly went virtual and is now creating new ways to stay in touch with our most vulnerable community members. Our virtual workshops have gone viral, with as many as 100 attendees from around the world. JACCC's work in sustaining traditional Japanese cultural practices such as Kado (flower arranging), Chado (tea ceremony), and Shodo (calligraphy) remain at the core of our efforts. We enthusiastically seek to preserve these timeless practices and inspire younger practitioners to carry the traditions forward in the modern world.

Although JACCC has curtailed expenses within the constraints and the impact of COVID-19, the lack of revenue from ticket sales and rentals has had a significant impact on our current financial health. Despite this challenging reality, we are confident that with the support of our community, volunteers and donors, JACCC will weather the storm and emerge stronger than ever. We thank you for your ongoing support and look forward to welcoming you back to JACCC, where we can celebrate on the Noguchi-designed Plaza, in the TWCCC and James Irvine Japanese garden, the Aratani Theatre and in the Doizaki Gallery.



Patricia Wyatt  
President & CEO

# SELECTED FINANCIAL INFORMATION

The audited financial statements, from which this report is derived are available on request.

## STATEMENT OF ACTIVITIES (\$)

	for the year ended June 30, 2020	for the year ended June 30, 2019
Individual	368,357	403,462
Foundation and Corporate	802,628	228,729
Government and Public	111,700	121,750
Events and Membership	189,807	531,491
<b>Contributions for Operations and Program</b>	<b>1,472,492</b>	<b>1,285,432</b>
Tenant rents	591,777	602,824
Other rents	330,675	471,417
Theater, workshops and other earned income	81,966	193,278
<b>Earned Income</b>	<b>1,004,418</b>	<b>1,267,519</b>
<b>Revenue and Support for Operations and Program</b>	<b>2,476,910</b>	<b>2,552,951</b>
People	1,562,994	1,727,774
Occupancy	883,953	902,840
Program and other general expense	522,570	684,793
Event and other development expense	32,483	80,214
<b>Operating and Program Expense</b>	<b>3,002,000</b>	<b>3,395,622</b>
<b>Operating Deficit</b>	<b>(525,090)</b>	<b>(842,671)</b>
Capital contributions	491,100	790,740
Investment interest, dividends and unrealized gains	84,717	150,130
Interest expense and finance fees	(116,419)	(140,804)
<b>Non-Operating Surplus</b>	<b>459,398</b>	<b>800,066</b>
<b>Change in Net Assets</b>	<b>(65,692)</b>	<b>(42,605)</b>

## Resources and Expense

**Contribution Support** \$ 1,285 \$ 1,472 15% ↑

Foundation and corporate support increased to OVER 50% of total contributions. Support from the community and the board of directors continues to be strong.

**Earned Income** \$ 1,268 \$ 1,004 -21% ↓

COVID-19 adversely impacted JACCC's rental and earned income. Tenant rents will decline in FY21. 20% of tenants are in negotiation to reduce rental space. One tenant (5%) has left the facility. Theater, garden, gallery, TWCCC rental and programming are not expected to resume until after January 2021.

**Operating and Program Expense** \$ 3,396 \$ 3,002 -12% ↓

People costs are slightly over HALF of the operating costs of JACCC. Occupancy including utilities, security and insurance is \$900K annually - approximately 30% of FY20 total operating expense. JACCC will continue to exercise fiscal restraint.

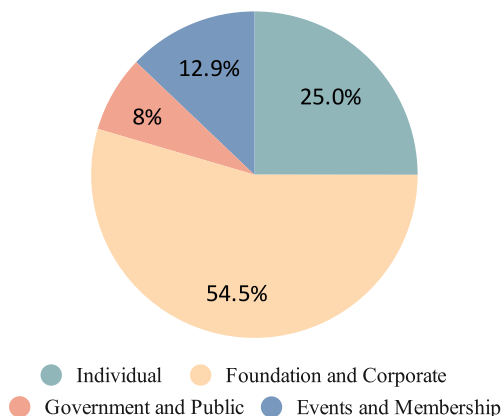
**TWCCC Capital Expense** \$ 383 \$ 2,606 ↓

The TWCCC is substantially complete. Certificate of Occupancy is expected in Q2 FY21. Final costs for \$921K will be expended in FY21.

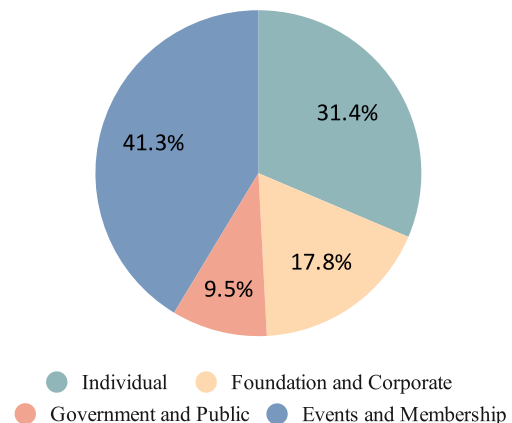
**Operating Deficit** \$ (842) \$ (525) 60%

Due to STRONG support from Foundations and Individuals and prudent management of people and program costs, JACCC reduced the operating deficit by 60% for FY20 vs FY19.

## FY20 CONTRIBUTION SUPPORT



## FY19 CONTRIBUTION SUPPORT



In FY20 over 50% of JACCC's contribution support was derived from Foundations and Corporations. JACCC will continue to cultivate Foundation and Corporate support for cultural programs and community services.



# SELECTED FINANCIAL INFORMATION

The audited financial statements, from which this report is derived are available on request.

## STATEMENT OF FINANCIAL POSTION (\$)

	at June 30, 2020	at June 30, 2019
<b>ASSETS</b>		
Cash	1,141,880	2,222,883
Investments	1,987,160	1,905,064
Receivables and prepaid expense	112,440	1,138,310
Construction in progress	2,989,665	383,408
Property and equipment, net	5,174,854	5,545,178
Art collection and other assets	289,376	292,153
<b>Total Assets</b>	<b>11,695,375</b>	<b>11,486,996</b>
<b>LIABILITIES</b>		
Accounts payable and accrued expenses	245,631	316,998
Notes payable	1,763,253	1,683,173
Notes payable - Paycheck Protection Program	272,700	-
Deferred revenue and other liabilities	78,595	85,937
<b>Total Liabilities</b>	<b>2,360,179</b>	<b>2,086,108</b>
Net assets without donor restrictions	2,597,563	3,021,494
Net assets with donor restrictions	6,737,633	6,379,394
<b>Total Net Assets</b>	<b>9,335,196</b>	<b>9,400,888</b>
<b>Total Liabilities and Net Assets</b>	<b>11,695,375</b>	<b>11,486,996</b>

# ありがとうございました

Thank you to our 2019-2020 sponsors and supporters.

## **\$100,000 to \$999,999**

Aratani Foundation  
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## In Honor of

Rodney Kageyama  
Mr. Akemi Miyake's 100th Birthday Celebration  
Daren Mooko  
Patricia Wyatt

## In Memory of

Rodney Kageyama  
Katsumi Kunitsugu  
Hisao Matsumoto  
Peggy Mikuni  
Jun Mori

We are deeply grateful to all donors. We regret that due to limited space we cannot list everyone. If your name has been displayed incorrectly, or inadvertently excluded, please accept our deepest apologies.





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**THANK YOU**