

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER



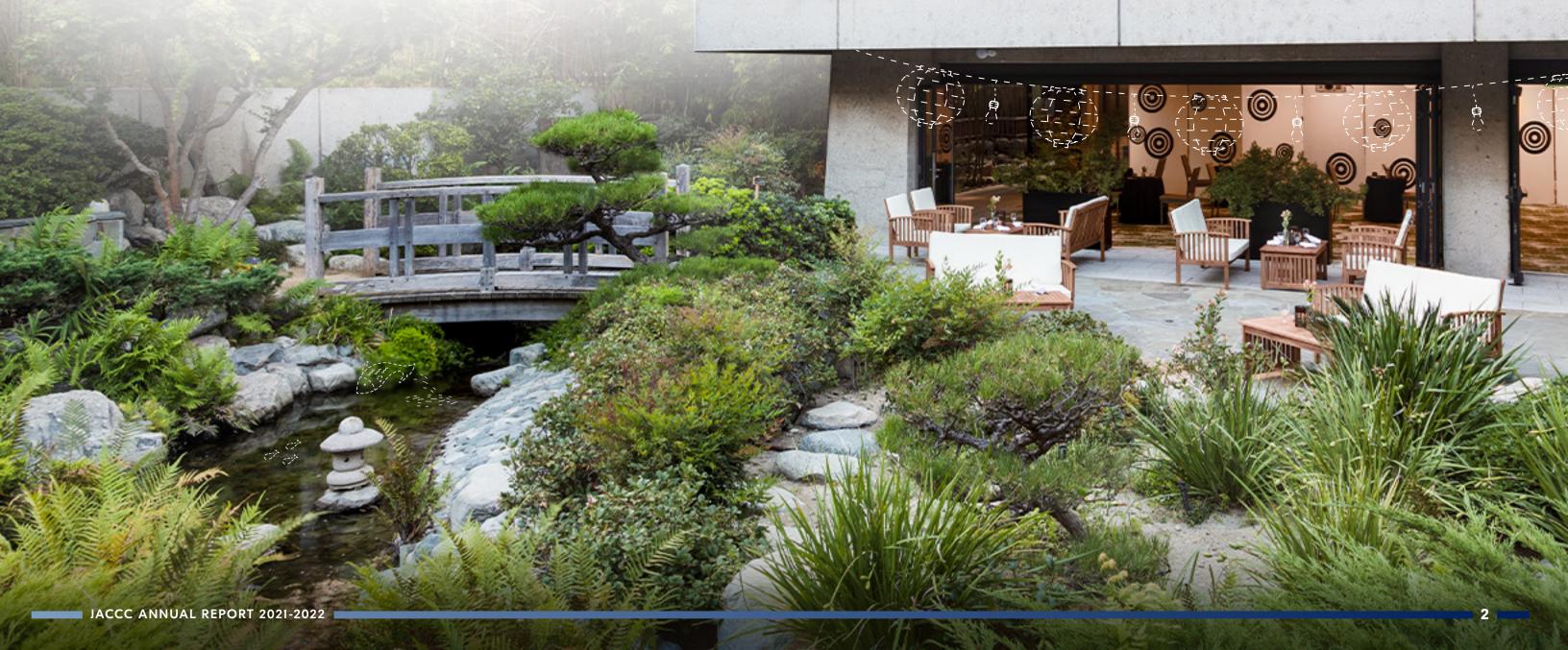
ANNUAL REPORT

2021-2022



The Japanese American Cultural & Community Center weaves Japanese and Japanese American arts and culture into the fabric of our communities.

JACCC remains firmly rooted in Little Tokyo, providing a vital place to build connections between people and cultures, locally and internationally. Through inclusive programs and authentic experiences, we continue our traditions and nurture the next generation of innovative artists, culture-bearers, and thinkers.



A MESSAGE FROM THE CHAIRMAN OF THE BOARD & THE PRESIDENT & CEO

Dear Friends and Supporters,

As the world continues, after nearly 3 years, to navigate the global pandemic, JACCC has great *kansha* (*gratitude*) for your generosity of spirit and support. After closing our entire campus for many months, we began to slowly reopen our venues in 2022.

Our first event in the **Toshizo Watanabe Culinary Cultural Center** was hosted by Bill Imada of the IW Group. Bill brought together Little Tokyo leaders for a warm and very welcomed respite from the isolation in which we had all been working. Seeing one another in person boosted our spirits and reminded us of how much we value our community.

We were also thrilled to welcome back our senseis—the teachers of our cultural traditions—who shared the beauty of *kado*, *chado*, and *shodo* across the campus in exhibitions both intimate and grand. Resuming tea ceremonies in the **James Irvine Japanese Garden**, with red parasols and tea masters dressed in seasonal *kimono*, reminded us to have *kansha* for the small moments we have together, sharing tea.

The **Isamu Noguchi Plaza** reopened to welcome the community beginning with the New Year, and continued to serve large groups in the safety of the outdoors. It was here, under the stars, that JACCC celebrated its 41st Anniversary Dinner. Reflecting on the gifts of the previous 40 years, we celebrated MUFG Union Bank, Kathryn Doi Todd, and the AutumnFest Committee by extending our gratitude to them for their many years of support.

Looking forward, we are honored to have funding from the National Historical Publications & Records Commission that allows us to translate the **Los Angeles Issei Poetry Collection.** The overarching goal of the program is to broaden participation in the production and publication of historical and scholarly digital editions, and to give voice to Asian Americans, and other groups, who have previously had very little presence in the National Archives.

We also have *kansha* for the donors and volunteers who helped JACCC navigate the pandemic and build toward a brighter future. It is your generosity that helped JACCC achieve excellent financial results despite the challenges of the lingering pandemic. Over the next few months, we will look forward to welcoming you to JACCC to experience our updated lobby and the many cultural and culinary programs we have planned in celebration of Japanese and Japanese American culture.

Thank you for all you do to support JACCC.

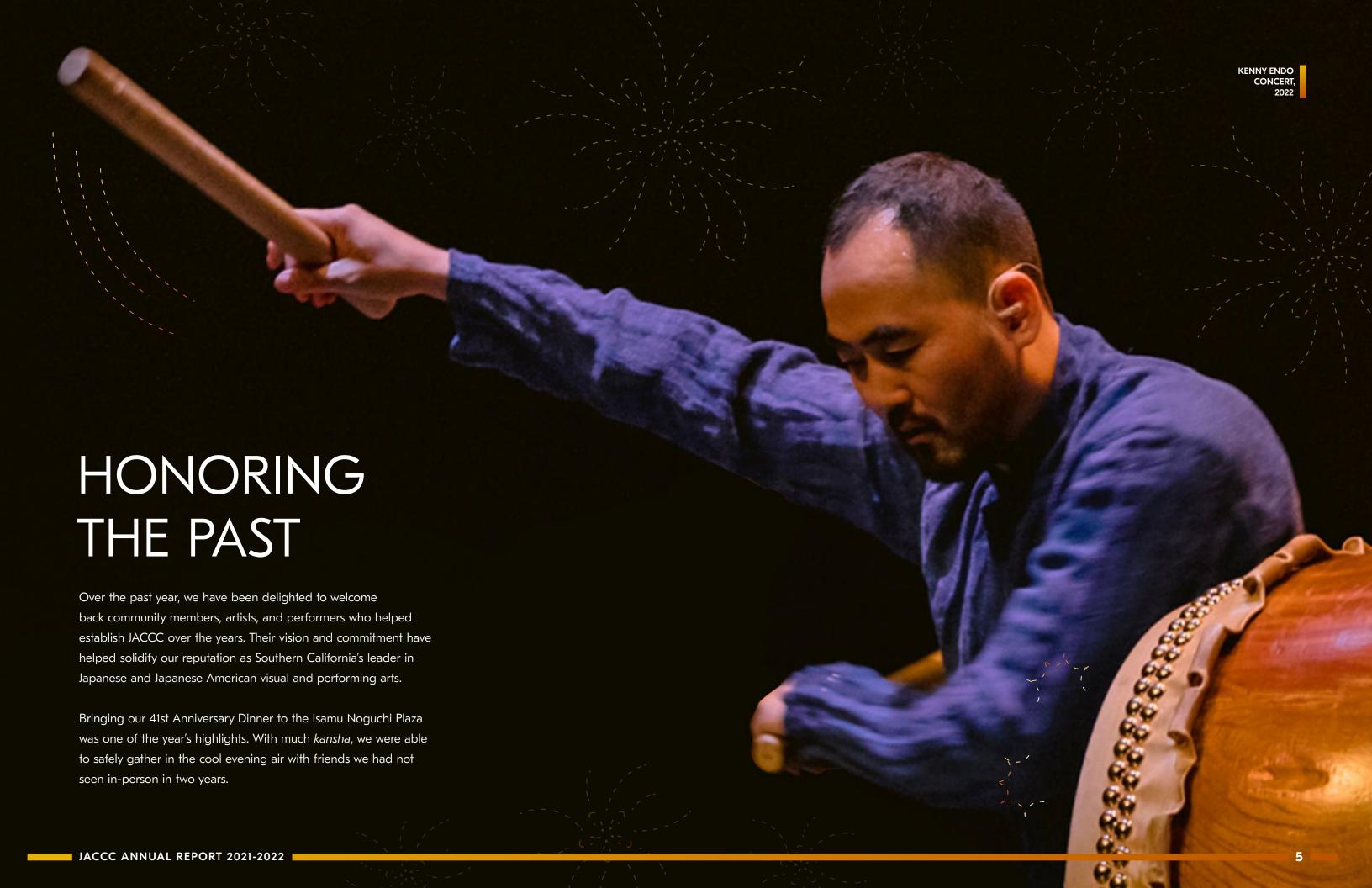
Glenn Inanaga

Chairman of the Board

Patricia Wyatt

President & CEO





FEDERAL GRANT SUPPORTS LOS ANGELES ISSEI POETRY





MORIO HAYASHIDA

FIRST GENERATION
ISSEI WRITERS

We were honored to have been awarded a grant from the **National Historic Publications & Records Commission (NHPRC)** to translate, preserve, and make better known the thoughts and words of the generation who founded JACCC.

As part of the NHPRC's first cohort of grantees creating collaborative digital editions about lesser known topics in US history, we will examine our **Los Angeles Issei Poetry Collection**, which consists of pre-World War II Japanese-language poetry and prose. These *Issei* authors were born in Japan in the late 19th to early 20th century and migrated to the US in their teens and early twenties. Many found work as field hands and gardeners in Los Angeles while writing poetry in their spare time.

We are collaborating with a team of scholars to ensure the *Issei* writings—much of which have already been lost to war, incarceration camps, and the language barrier—are accessible. As we delve into the collection, you can follow our progress on social media and at *jaccc.org/issei-poetry-project*.

From the collection Where to Go (1928), by Morio Hayashida, translated by Kenji Liu.

Where to Go

The soul

becomes a goose, flies away—
the north is a cold country—
to leave and not return

Namu Amida Butsu

Namu Amida Butsu

I'm human too

The heart bubbles

Dark night wintry night

the body shudders in it

Cemetery

Autumn night's shadow

A momentary meditation

alone

Following a foreign land's noise, the absent-minded immigrant gets

sunburned

Hungry for love

Looking at the graveyard

Fabricating a phantom homeland

From Gardeners'
Pioneer Story (2007),
pre-war poems (mostly senryu)
published by the
Southern California
Gardeners' Federation,
translated by Sankyaku Seki.

- I gather the love of my mother country in one azalea.
- Because he was Nikkei, he was forced to shine apples with his college diploma.
 - During a divorce, the gardener gets fired too.
 - After cutting the shrubs, all I left behind was a bird nest.
 - On payday I spray extra pesticide.
 - In my bath at home, I see grass and dirt floating in the tub.

THE TOSHIZO WATANABE CULINARY CULTURAL CENTER

The **Toshizo Watanabe Culinary Cultural Center (TWCCC)** is fully operational and programming throughout our campus is now being inspired by *washoku (traditional Japanese cuisine)* and contemporary expressions of Japanese and Japanese American food.

In the TWCCC, we hosted **n/soto**, the pop up restaurant with a limited-run, tasting menu by **n/naka chefs Niki Nakayama and Carol lida-Nakayama**. We celebrated Asian American Pacific Islander (AAPI) Heritage month with the **Rising Chefs Series** of pop-ups featuring innovative, Los Angeles-based, Asian American chefs with extraordinary social media presence. We engaged **Chef Chris Ono** as TWCCC's first *Chef in Residence*, enabling us to offer new culinary programs, such as dinners paired with theatre concerts. We also hosted a saimin workshop, sake sampling, special culinary classes exploring Los Angeles foodways, weddings, and seasonal celebrations—all of which took advantage of the TWCCC's view of the beautiful **James Irvine Japanese Garden**.

The TWCCC welcomes an increasingly diverse audience to Little Tokyo to delve into Japanese and Japanese American culture.







GIVING KANSHA

KANSHA FOR OUR VOLUNTEERS

Our work is bolstered by a corps of outstanding volunteers who assist with the Anniversary Dinner and other programs. Their enthusiasm, generosity, and commitment to JACCC inspires us all.

Dinner continerosity, with Toky Che in sh in-process with work cere process Gall inclusions Continerosity Continerosity, with the continerosity cere process Continerosity Continerosity

KANSHA FOR OUR COMMUNITY

Firmly rooted to the Little Tokyo community, we continue to engage our older adult neighbors with free programs. Each month we provided Little Tokyo's older adults with delicious bento made by Chef in Residence Chris Ono. Meanwhile, classes in *shodo* (*calligraphy*) and ukulele began meeting in-person.

We hosted the **Kintsugi Spirit Virtual Exhibition**, which expanded our community to include artists nationwide. Both virtually and in-person, we worked with culture bearers and their students to share works of *ikebana* (*flower arranging*), *chado* (*tea ceremony*), and *shodo*. We riffed on tradition with programs and exhibitions in the **George J. Doizaki Gallery** with the help of long-time collaborators, including California Institute for the Arts (Cal Arts), Sow & Taylor, American Jewish Committee, and the Consulate-General of Japan in Los Angeles.

VOLUNTEERS

EARTH DAY, NISHI CENTER 2022



■ JACCC ANNUAL REPORT 2021-2022 ■

STATEMENT OF ACTIVITIES (\$)

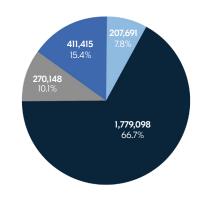
	for the year ended June 30, 2022	for the year ended June 30, 2021
Individual	207,691	1,162,705
Foundtion and Corporate	1,779,098	1,607,268
Government and Public	270,148	386,050
Events and Membership	411,415	499,778
Contribtions for Opertions and Program	2,668,352	3,655,801
Tenant rents	358,089	431,533
Other rents	645,484	111,680
Theater, workshops and other earned income	240,095	35,289
Earned Income	1,243,668	578,502
Revenue and Support for Operations and Program	3,912,020	4,234,303
People	1,798,821	1,457,930
Occupancy	569,592	806,418
Program and other general expense	1,693,435	470,375
Event and other development expense	250,539	345,554
Operating and Program Expense	4,312,387	3,080,277
Operating Deficit	(400,367)	1,154,026
Capital contributions	646,455	315,299
Investment interest, dividends & unrealized gains	(198,028)	362,947
Interest expense and finance fees	(94,113)	(81,986)
Non-Operting Surplus	354,314	596,260
Change in Net Assets	(46,053)	1,750,286

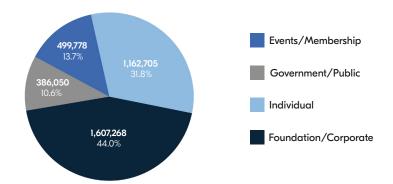
RESOURCES AND EXPENSE	FY22	FY21	FY22
Contribution Support	\$ 3,248	\$ 3,656 -11%	•
Strong support from all sectors, Individual, F	oundations and Gov	ernment/Public.	
Earned Income	\$ 1,244	\$ 579 115%	A
Re-opening after the pandemic generated While office rental income declined as more venue rental income dramatically increased	e and more companie		
Operating & Program Expense	\$ 4,312	\$ 3,080	•
operating & Frogram Expense	¥ 1,01=	40%	
People costs are approximately HALF of the			ncuding utilities,
People costs are approximately HALF of the security and insurance was \$570K in FY22. Lobby Refresh Capital Expense			incuding utilities,

The operating surplus/(deficit) for FY22 was a deficit of (\$400). This was due to the implementation of integrated CRM/Operating systems, Tessitura and VenueOps. Comparatively, FY21 had a bequest of approximately \$1M.

FY22 CONTRIBUTION SUPPORT

FY21 CONTRIBUTION SUPPORT





SELECTED FINANCIAL INFORMATION

STATEMENT OF FINANCIAL POSITION (\$)

	at June 30, 2022	at June 30, 2021
ASSETS		
Cash	1,141,026	1,502,311
Investments	2,163,623	2,346,316
Receivables and prepaid expense	1,257,164	881,509
Construction in progress	_	_
Property and equipment, net	8,692,918	8,853,749
Art collection and other assets	281,086	282,174
Total Assets	13,535,817	13,866,059
LIABILITIES		
Accounts payable and accrued expenses	407,509	335,504
Notes payable	1,984,686	2,130,313
Notes payable - Paycheck Protection Program	-	247,500
Deferred revenue and other liabilities	103,211	67,259
Total Liabilties	2,495,406	2,780,576
Net assets without donor restrictions	7,011,593	7,339,986
Net assets with donor restrictions	4,055,450	3,745,497
Total Net Assets	11,067,043	11,085,483
Total Liabilities and Net Assets	13,562,449	13,866,059

Thank you to our 41st Anniversary Dinner & Awards Celebration sponsors and supporters.

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Congratulations, Suzy!

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In-Kind Donations

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Thank you to our 2021-2022 members and supporters.

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Tiiu Harunk
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Motoko Saneto
Paul Kazuo Tamae

We are deeply grateful to all donors. We regret that due to limited space we cannot list everyone. If your name has been displayed incorrectly or inadvertently excluded, please accept our deepest apologies.

This list is based on cash receipts from the 2022 fiscal year (July 1, 2021 - June 30, 2022).

Thank you to our 2021-2022 Volunteers.

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* as of June 30, 2022



Thank You 感謝